Spring 2004

**Term:** Spring 2004

**Course Section:** JNST 000A-01: Taking the Plunge: Gender and Sexuality, Race and Ethnicity, Rites of Passage

**Facilitator:** Teddy Albiniak  
**Faculty Sponsor:** Sara Schoonmaker (email) sara_schoonmaker@redlands.edu

**Location:** Larsen 222  
**Day/Time:** MW 1:00-2:20pm

**Description:**

Exploding Identities

This course explodes the confines of contemporary identity constructs by exploring the complex ways that we create and resist our identities with respect to race, class, age, gender and sexuality. Drawing upon a range of theoretical and empirical works, the class will focus on questions of oppression and resistance. We will examine the larger political terrain of identity construction and the connections with students’ personal experiences, including rites of passage to create particular identities within our society.

Teddy Albiniak and Sara Schoonmaker will team-teach this course. Teddy is a Johnston senior with an emphasis in critical cultural studies and international politics. His areas of particular interest are queer theory and feminism; this class is part of his senior project. Sara is an anti-capitalist sociologist who studies the workings of capitalism as a global system and the ways it pervades the daily lives of parents and young people, particularly with respect to consumption and leisure time.

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**Term:** Spring 2004

**Course Section:** JNST 000B-01: Harlem Renaissance

**Facilitator:** Jennifer Keene (email) Jennifer_Keene@redlands.edu

**Location:** Gannett 02  
**Day/Time:** TTh 2:30-3:50pm

**Description:**
In this course, I would like to use history, fiction, poetry, music, painting, photography, film and journalism to explore a fascinating and pivotal period in African American history.

Other interests: African American history, World War I, war and society, documentary photography.

Publications: *Doughboys, The Great War and the Remaking of America; the United States and the First World War.*


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Term: Spring 2004

Course Section: JNST 000C-01: Film History: Ghosts of Cinema Past

Facilitator: Kelly Hankin

Location: NUH 112
Day/Time: MW 9:30-12:20pm

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Term: Spring 2004

Course Section: JNST 000D-01: Freud’s Rhetoric

Facilitator: Daniel Kiefer
Contact Info: Holt 105, ext.4345

Location: Bekins 01
Day/Time: TTh 11:00-12:20

Description:

“We need not feel greatly disturbed in judging our speculation upon the life and death instincts by the fact that so many bewildering and obscure processes occur in it” (*Beyond the Pleasure Principle*). In proposing ever-new thought on the unconscious workings of the mind, Freud uses all the subtle tricks of argument, both logical and emotional, at his command. In accepting the waywardness of his own writing, he reveals tremendous powers of self-reflection.
Let’s study the methods of persuasion Freud uses, as he relies on poetry, philosophy, science, and narrative to guide his reasoning. How does his discourse itself become the adventure his readers take? If psychoanalysis is the “talking cure,” what kind of talk does the founding analyst engage in?

We’ll choose among his principal works, from the Dora case study (1905) and “On Narcissism” (1914) to The Ego and the Id (1923), Civilization and Its Discontents (1930), and “Analysis Interminable and Interminable” (1937). We’ll also take up arguments for and against him, by Lacan, Foubault, Derrida, Julia Kristeva and Teresa de Lauretis. Lots of reading to tackle, while you’re writing analytical contentions of your own.

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**Term:** Spring 2004

**Course Section:** JNST 000E01: Poetry and Painting

**Facilitator:** Joy Manesiotis

**Location:** PAC Seminar

**Day/Time:** TTh 11:30-12:50

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**Term:** Spring and May Term 2004

**Course Section:** JNST 000F-01: Oaxaca Integrated Semester: Travel

**Facilitator:** Patricia Wasielewski

**Location:** TBA

**Day/Time:** TBA

*Instructor permission and travel indemnity agreement required

**Description:**

This integrated semester will be conducted in Oaxaca, Mexico and will include three weeks of travel in Guatemala. Learning Spanish and about the culture and history of these countries will make up part of the curriculum. A class on “Women, Art and the Global Marketplace” will be Pat’s contribution. Community Service projects will be incorporated when and where it is possible. Student’s individual interests will guide how each relates to all parts of the curriculum.
Term: Spring 2004

Course Section: JNST 000H-01: Integrated Semester

Facilitator: Kathy Ogren

Location: Hall of Letters 101
Day/Time: TTh 11:00-12:20pm

Description:

*Written Permission required

Term: Spring 2004

Course Section: JNST 000I-01: Tai Chi: Deeper Study

Facilitator: Carlos Arboleda

Location: UNH Main
Day/Time: F 2:30-3:50pm

Description:

*Written Permission required
* Additional $50.00 fee required

Term: Spring 2004

Course Section: JNST 000J-01: Documentary Eye

Facilitator: Kathy Ogren and Taylor Miller

Location: Larsen 231
Day/Time: W 6:00-9:00pm

Description:

*Books
*Photography
*Film
*Personal Experience*

**Term:** Spring 2004

**Course Section:** JNST 000K-01: Heidegger

**Facilitator:** Ed Wingenback

**Location:** HOL 315

**Day/Time:** TTh 2:30-3:50pm

**Description:**

Reading– Being in Time By Heidegger

**Term:** Spring 2004

**Course Section:** JNST 000L-01: Comparative Lit, Myth and Folklore

**Facilitator:** Anne Cavender

**Location:** HOL 319

**Day/Time:** TTh 1:00-2:20pm

**Term:** Spring 2004

**Course Section:** JNST 000M-01: Men, Women and Chainsaws: Gender in Horror Film

**Facilitator:** Kelly Hankin

**Location:** NUH 111

**Day/Time:** MW 1:00-3:50pm

**Term:** Spring 2004

**Course Section:** JNST 000N-01: Latin

**Facilitator:** Judith Tschann

**Location:** HOL 319
Day/Time: MF 9:30-10:50

Term: Spring 2004

Course Section: JNST 000O-01: Diaspora & Cultural Transition

Facilitator: Leela Madhavarau

Location: Bekins 04
Day/Time: MW 11:00-12:20

Description:

This course will focus on women’s perceptions of cultural transmission. Women are frequently seen as the “keepers of culture and tradition”. The approach to the discussion will be multi-faceted.

Term: Spring 2004

Course Section: JNST 000P-01: Agent X2: Film II

Facilitator: Trevor Lincoln
Sponsor: Kelly Hankin

Location: Bekins 01
Day/Time: F 6:00-9:00pm

Description:

This will be a two semester course for the production of a feature length film Agent X2: Genesis. The film will contain aspects of both live action and animation.

Term: Spring 2004

Course Section: JNST 000Q-01: Film Production

Facilitator: Dael Wilcox

Location: Bekins 04
Day/Time: Th 6:00-9:00
Description:

*A lab fee of $100 is necessary to cover expenses

Term: Spring 2004

Course Section: JNST 000R-01: Storytelling for Children

Facilitator: Carlos Arboleda

Location: Larsen 224
Day/Time: TTh 6:00-9:00

Description:

*Can sexuality be sacred?
*Reclaiming sexuality
*Interp. Through focal/foundational religious texts.

Term: Spring 2004

Course Section: JNST 000S-01: Sacred Sexuality

Facilitator: Jackie Ballard

Location: TBA
Day/Time: MW 11:00-12:20

Term: Spring 2004

Course Section: JNST 000T-01: Tolkein

Facilitator: James Boobar

Location: Larsen 125
Day/Time: M 6:00-9:00pm
Course Section: JNST 000U-01: Culture and People in European Russia and Siberia

Facilitator: Cazzie Brown
Sponsor: A. Slaughter

Location: HOL 213
Day/Time: T 6:00-9:00pm

Description:

This course will explore different aspects of Russian culture and people through guest lectures, activities and discussions. Possible themes include Geography, History, Ethnic, Culture, and Religious Diversity and Political, Economic, and Social Transition. It will follow the Johnston model of contracting with flexibility of units and content. However, each student will be expected to participate in selected assignments, activities and discussions as a foundation of the course. There will be minimal language component with the goal of furthering cultural understandings as well as to develop communication skills if student chooses to travel.

Term: Spring 2004

Course Section: JNST 000V-01: Queer Theory

Facilitator: Sam Chambers

Location: Larsen 224
Day/Time: M 6:00-9:00pm

Description:

“Queer is by definition whatever is at odds with the normal, the legitimate, the dominate. There is nothing in particular to which it necessarily refers. It is an identity without an essence.” -David Halperin, Saint Foucault

Term: Spring 2004

Course Section: JNST 000W-01: Production: Creation of Women

Facilitator: Katherine Futterer
Sponsor: Vicky Lewis

Location: Bekins 1
Day/Time: F 1:00-3:50pm